

# Patrick Valentino

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PatrickValentinoMusic.com

## Conducting Activity

### **Graduate Assistant in Orchestral Conducting:** Ithaca College 2011-Present

- Leads rehearsals of the Symphony Orchestra and Chamber Orchestra
- Programs, recruits, and conducts the IC Sinfonietta
- Assists in auditions, personnel management, and librarian duties
- Prepares program and writes program notes

### **Assistant Conductor:** Neponset Valley Philharmonic Orchestra 2010-Present

- Oversaw production of educational programs and chamber concerts
- Created scripts for and hosted educational concerts
- Wrote pre-concert talks, program notes
- Score reader for television broadcasts of orchestra concerts

### **Music Director:** St. Margaret Mary Parish 2006-2011

- Managed and coordinated all personnel in music ministry
- Conducted three choirs and ensembles
- Secured purchase and installation of new sound system and organ

### **Founder & Artistic Director:** Music from St. Margaret Mary's Concert Series

- Produced annual budget, created concerts and contracted musicians
- Spearheaded fundraising and secured publicity and community involvement
- Designed program booklet and branding, wrote notes and hosted events

### **Assistant Conductor:** Montclair Symphony 2005

### **Assistant Conductor:** Westfield Symphony Orchestra 2003-2005

### **Workshops, Competitions, Festivals & Seminars:**

- Ithaca International Conducting Materclass, NY 2012 (Larry Rachleff)
- Cadaqués Competition (Spain) 2010
- International Institute for Conductors (Romania) 2010
- London Conducting Workshop (John Farrer & Neil Thomson) 2010
- International Academy of Advanced Conducting after Musin (Russia) 2010
- Waterville Valley Conductor's Workshop, NH 2009 (Ken Kiesler)
- Brevard Music Center, NC 2007 & 2009 (teaching assistant)
- California Conductor's Institute 2009 & 2011 (John Farrer)
- Kammerphilharmonie Graz, Austria 2008 (Finalist)
- Norwalk Symphony Orchestra, CT 2008 & 2011 (Diane Wittry)
- Moscow Modern Music Festival, Russia 2005

## Related Experience

### **Teaching, Speaking, and Public Relations:**

- Frequently covers classes at Ithaca College
- Taught theory at Brevard Music Center
- Won Outstanding Research award from IC Presentation
- Invited to 1<sup>st</sup> Annual Brockport Research Symposium

### **Writing and Reviewing:**

- Arts Correspondent for the Ithaca Times
- Wrote concert and media reviews for Classical Voice of New England
- Helped CVNE expand into new territories
- Academic papers seeking publication in music journals

### **Production Manager:**

- Boston Musica Viva, 2006-7
- Created 2006-07 organizational budget
- Managed pre-concert production planning
- Worked as ensemble librarian and archivist

## Education

**Ithaca College** Ithaca, NY (*MMus Candidate in Conducting, '13*)

**New England Conservatory** Boston, MA (*MMus in Composition, '07*)

**Moscow Conservatory** Moscow, Russia (*Study Abroad in Conducting '04*)

**Montclair State University** Montclair, NJ (*BMus in Composition '05,  
Summa Cum Laude*)

**Languages** *Spanish; conversational Russian; intermediate German, French, Italian*