

# Patrick Valentino, composer

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## COMPOSING EXPERIENCE

### Compositional Output

- Nearly 100 works for all ensembles
- Works performed in Jordan Hall, Moscow Conservatory, and across the U.S.
- Recent focus on chamber opera and cross-discipline collaborations

### Commissions and Honors

- Orchestral music (*ImpulsEscape*) and Opera (*Monuments Men*) premiered at Ithaca College
- Composition Fellow, Brevard Music Center ('07, '09)
- CAP grant from American Music Center (*Protean Dances*)
- Montclair University Composition Prize
- First String Quartet *Ephemeral Echoes* premiered by Ariel Quartet; won New England Conservatory honors composition competition
- Commissions from Monmouth Symphony (*Protean Dances*), Nashua Symphony (*Of Seas and Self*), Moscow Conservatory (*Music for Brass*), Montclair Symphonic Band (*Journey of the Phoenix*), Bloomfield Youth Band (*Chimerical Diversions*), and others.

## RELATED MUSICAL EXPERIENCE

### Conducting/Administration

- Artistic Director, Boston New Music Initiative 2014-Present
- Assistant Conductor, Ithaca College Orchestras 2011-13
- Assistant Conductor, Neponset Valley Philharmonic 2010-11
- Founder and Director, Music from St. Margaret Mary concert series, 2006-2011
- Production Manager, Boston Musica Viva, 2005-06
- Assistant Conductor, Montclair Symphony, 2005
- Conductor's Assistant, Westfield Symphony 2003-05

## EDUCATION

**Ithaca College** Ithaca, NY (MMus Conducting '13)

**New England Conservatory** Boston, MA (MMus composition '07)

**Moscow Conservatory** Moscow, Russia (conducting and composition '04)

**Montclair State University** Montclair, NJ (BMus composition '05, Summa Cum Laude)