

Related Experience

Teaching, Speaking, and Public Relations:

- Instructor of Piano, Trumpet, and Ensembles at 77 Arts Academy
- Hosted outreach programs for Ithaca College and Symphony NOVA
- Teaching Assistant at Ithaca College, Brevard Music Center
- Outstanding Research Award from Whalen Symposium
- Presented at 1st Brockport Research Symposium

Writing and Reviewing:

- Music reviewer for Boston Classical Review, Boston Musical Intelligencer
- Arts Correspondent for the Ithaca Times
- Concert and media reviewer for Performing Arts of New England
- Helped P.A.N.E. expand into new territories
- Academic papers seeking publication in music journals

Production Management:

- Boston Musica Viva, 2006-7
- Created 2006-07 organizational budget
- Managed pre-concert production planning
- Worked as ensemble librarian and archivist

Education

Ithaca College Ithaca, NY (*MMus/Conducting, '13*)

New England Conservatory Boston, MA (*MMus/Composition, '07*)

Moscow Conservatory Moscow, Russia (*Study Abroad/Conducting '04*)

Montclair State University Montclair, NJ (*BMus/Composition '05, Summa Cum Laude*)

Principal Teachers: Jeffery Meyer, Charles Peltz, John Farrer.

Masterclass/Workshop Instruction: Larry Rachleff, Ken Kiesler, Neil Thomson, Diane Wittry

Instrumental Proficiency: Trumpet, Organ, Piano, Composition

Languages Spanish; conversational Russian; intermediate German, French, Italian